

# Elizabeth Grab

Librarian & Archivist | Maker | Art Historian

Boston, Massachusetts  
(210) 834-7463  
elizabethanngrab@gmail.com

## EDUCATION

**North Bennet Street School, Boston, MA** — *Bookbinding certificate (expected 2024)*

Student worker and community outreach representative  
Organizer for Queer Club

**School of Information & Library Science at the University of North Carolina, Chapel Hill, NC** — *MSLS (2019)*

Master's paper: *Evaluation in Art Museum Archives: A Case Study*  
Social Chair for Information & Library Science Student Association

**Wellesley College, Wellesley, MA** — *BA in Art History, English minor (2014)*

**Oxford University, St Edmund Hall, Oxford, UK** — *Study abroad, Art History (2013)*

Organizer of termly hootenannies for Junior & Middle Common Rooms

## EXPERIENCE

**Rambling Rambler Press, Boston, MA & Norwalk, CT** — *Founder, Maker, Archivist, Educator*

SEPTEMBER 2020 - PRESENT

Studio archives consulting

Services provided to previous clients:

- Digital & physical media management
- Data migration
- Grantsmanship & application documentation management
- Studio organization to support archives workflows
- Legacy planning

## Teaching

Taught workshops at North Bennet Street School (Boston, MA), Lighthouse Works (Fishers Island, NY), Silvermine Arts Center (New Canaan, CT), and Erector Square (New Haven, CT) covering:

- Studio Archiving
- Bookbinding & book arts
- Direct leather application
- Decorative papermaking
- Natural dyeing

Fabrication contracting for museum settings

**Socrates Sculpture Park, Are we psychic-coral polyps?**, Randi Renate, for *Sink or Swim Climate Futures*, SEPTEMBER 2022 - MARCH 2023

- Color design and sculptural fabrication

**MassMoCA, Luna**, Amy Hautf, for *700,000 : 1 | Terra + Luna + Sol*, MARCH 2022 - JANUARY 2023

- Leather fabrication

## RELEVANT SKILLS

**GLAM:** archival processing; cataloging; reference; collections management; outreach; programming; instruction; copyright & licensing; serials; acquisitions; interlibrary loan; conservation; marketing

### Standards & programming

**languages:** DACS; EAD; Dublin Core; MARC21; DCRM; HTML

**Software:** Adobe Creative Suite; ArchivesSpace; Archivists' Toolkit; AutoDesk 123D Catch; CONTENTdm; GYST-Ink; iMovie; LibGuides; Microsoft Office; Omeka; QuickBooks; Scalar (ANVC); Sketchfab; various ILS softwares

**Hardware:** 3D printers

## RELEVANT COURSEWORK

**UNC SILS:** Archival Access in Cultural Heritage Institutions; Archives & Records Management; Human Info Interactions; Info Behaviors in Local Communities; Info Services for Special Populations; IP & Copyright in Archival Settings; Organization of Info

**Wellesley:** Independent Study: Reconstructing original Wellesley College art collection from surviving archival evidence; Peace, Conflict & Justice; Philosophy of Education

## RELEVANT CONTINUING ED

**Principles of Chemical Science**, Catherine Drennan, MIT OpenCourseware, virtual, 13 January 2024 - ongoing

### Autism and Homelessness

**Toolkit**, Homeless Link, webinar, 31 March 2020

**Adirondack History Museum, *blue is the atmospheric refraction I see you through***, Randi Renate, for permanent installation, JUNE 2021 - PRESENT

- Sculptural fabrication

**Street Impact Movement, Flagstaff, AZ — Consultant**

JANUARY 2020 - MAY 2020

- Identified grants and drafted initial proposals; advised on grant compliance for awards prior to my contract
- Connected founders with local resources and stakeholders
- Drafted business & financial plans and non-profit application

**Arnegard Ceramics, Flagstaff, AZ — Programming Manager**

SEPTEMBER 2019 - MAY 2020

- Planned and managed programs & events
- Established overarching curriculum; provided workshop instruction
- Outreach to local and regional stakeholders and financial backers

**Flagstaff Public Library Youth Services, Flagstaff, AZ — Library Specialist**

JUNE 2019 - MAY 2020

- Spearheaded monthly zines of subject-area resource lists with accompanying multimedia displays

**Studio of fine artist Alia El-Bermani, Raleigh, NC — Studio Assistant**

JULY 2018 - DECEMBER 2018 (contract)

- Constructed 1:25 scale paper sculpture of a snake skeleton

**Oskar Diethelm Library, Weill Cornell Medical College's Institute for the History of Psychiatry, New York, NY — Project Archivist**

JUNE 2017 - AUGUST 2017 (contract)

- Processed collections and wrote associated finding aids
- Provided future exhibition research

**Georgia O'Keeffe Museum Research Center Archives & Library, Santa Fe, NM — Intern**

JUNE 2016 - AUGUST 2016

- Processed archival materials, including O'Keeffe's personal papers, photo proofs from Alfred Stieglitz's estate, and ephemeral photos
- Exhibition design for flat file displays
- Produced O'Keeffe career timeline for exhibition didactics
- Provided reference for curatorial department

**"Learning from Artists' Archives: Preparing Next Generation Art Information Professionals through Partnership with North Carolina Artists" Fellowship, University of North Carolina, Chapel Hill, NC — Fellow**

AUGUST 2015 - MAY 2017

Joint Art Department and Library School fellowship to establish best practices for artists' archives for art info professionals & artists

- Planned & taught studio archiving workshops for artists and planned culminating conference for art information professionals
- Tested & implemented fellowship's best practices by establishing studio archives and community-accessible reference library for working local artist

**On the Go with Senior Services**, Phyllis Goodman, Niche Academy, webinar, 23 March 2020

**Info Literacy Certificate**, Lynda.com, credential ID 2CD67A, April 2016 - no expiration

**AWARDS**

**NBSS Pell Yes! grant**, North Bennet Street School, Boston, MA, 2022-2024

**NBSS Scholarship**, North Bennet Street School, Boston, MA, 2022-2024

**Learning from Artists' Archives fellowship**, UNC SILS, Chapel Hill, NC, 2015-2017

**PROFESSIONAL AFFILIATIONS**

**American Institute for Conservation (AIC)**, student member since 2024

**New England Conservation Association (NECA)**, since 2024

**Guild of Bookworkers (GBW)**, since 2023

**Society of American Archivists (SAA)**, since 2015

**American Library Association (ALA)**, since 2015

**REFERENCES**

**Denise Anthony**, former UNC SILS lecturer; UNC fellowship PI  
[denise.anthony2@gmail.com](mailto:denise.anthony2@gmail.com)  
(303) 502-6385

**Martha Kearsley**, NBSS bookbinding instructor  
[mkearsley@nbss.edu](mailto:mkearsley@nbss.edu)  
(207) 408-6224

**Jeff Altepeter**, Head of NBSS bookbinding department  
[jaltepeter@nbss.edu](mailto:jaltepeter@nbss.edu)  
(617) 872-3512